



Santiago Báez

Pianist, composer and flutist

Santiago Báez was born in Córdoba in 1982. He entered the Superior Conservatories in Córdoba and Badajoz where he studied under the direction of Maria Paz Ramos Millan, Juan Miguel Moreno Calderon, Francisco Novel Sámano and Daniel H. Sprintz, finishing his studies with highest honours. Later he improved his musical skills with Peter Bithell, Manuel Carra and Antón García Abril, also receiving advices from Ana Guijarro, Almudena Cano, Frank Moll, Claudio Martínez Menher, Pilar Bilbao, Jorge Luis Prats, Antonio Iglesias and Alicia de Larrocha.

However, his concern in different fields of application and musical research leads him to become interested in Music Therapy and Musicology, thus studying the Master in Music Therapy by the Higher Institute of Psychological Studies and the Master in Musical Heritage by the International University of Andalusia.

Regarding his professional career, he won the *Andrés Segovia-José Miguel Ruiz Morales* Music Award (Santiago de Compostela, 2002), the Prize for the best interpretation of Spanish music in the 2nd *Intercentros* Competition (Madrid, 2003), the 1st *Alnafir* Composition Prize (Seville, 2007) and the 3rd Prize of the *Pedro Bote* Contest (Villafranca de los Barros, 2008).

He has offered numerous concerts as a soloist, repertorist and member of chamber music groups, including the Arkenciel trio. Since 2002 he has been a frequent collaborator in the Andalusian orchestral scene: he has been a titular pianist, professor and resident composer of the *Orquesta Joven de Andalucía*, a regular collaborator of the *Orquesta de Córdoba*, *Orquesta Ciudad de Almería*, as well as the titular pianist of the *Orquesta Bética de Cámara of Seville*, with which he premiered as a soloist the *Concert in G for piano and orchestra* by Michael Thomas, conducted by his own composer. In 2005, he premiered the *Amantine Pieces* for piano by Antón García Abril in Teruel and, in 2006, he recorded his suite for piano *Lontananzas* for Antena3, at the request of the composer himself. Also he has made the premiere of works from Spanish composers like Novel Sámano, Alfonso Romero Asenjo, Juan de Dios García Aguilera, Inés Badalo, Raquel Jurado, Manuel Pérez and Luis Bedmar.

In the field of composition he has received numerous commissions from institutions, groups and renowned soloists, such as *Junta de Andalucía*, *Fundación Autor/SGAE*, the Spanish Flute Association, world-renowned saxophonist Arno Bornkamp, trumpetists Luis González and Pacho Flores, cellist Álvaro Campos, the Esquillante Ensemble, the NeoArs Ensemble, among others. His works have been premiered and performed at numerous international festivals in a large part of Europe and countries such as Venezuela, Argentina, Cuba, Chile, the US, Singapore and Japan. He has recently participated in the XVIII World Saxophone Congress (Zagreb) and in the 47th Annual Conference of the International Double Reed Society (Granada).

As a composer, he has had the opportunity to work with orchestras such as the *Orquesta Joven de Andalucía*, the *Orquesta de Córdoba*, the Philharmonic Orchestra of Szczecin, the Netherlands Chamber Orchestra, the Southern Young String Orchestra, the *Orquesta Ciudad de Almería* and the Philharmonic Orchestra of Gran Canaria, as well as with the conductors Michael Thomas, Manuel Hernandez Silva, Lorenzo Ramos, Bas Wiegers, Xavier Puig and Rodrigo Tomillo.

At the same time, he has been constantly developing his work as a repertorist pianist for over twenty years: he has taught at the Superior Conservatories of Badajoz, Sevilla and Jaén, at the Music Faculty of the *Alfonso X el Sabio* University and he is required in numerous international courses. Nowadays, he is a piano catedratic of the *Junta de Andalucía*, thus teaching at several andalusian Superior Conservatories.

CATALOGUE OF WORKS

Piano

- *Variaciones para una cuna* (2003) Op. 4
- *Balada del Guadalquivir* (2005) Op. 22
- *Poema de Córdoba* (2005) Op. 23
- *Nocturno de estío* (2005) Op. 24
- *Preludio de Santiago n° 1* (2006) Op. 32
- *Partita a Orozco* (2007) Op. 43
- *Preludio de Santiago n° 2* (2007) Op. 50
- *Preludio de Santiago n° 3* (2008) Op. 52
- *Materia Orbital II* (2011) Op. 70
- *Piezas blancas* (2011) Op. 74
- *El viaje de Mayma* (2011) Op. 75
- *El jardín andalusi* (2011) Op. 76
- *Cuatro preludios y una fuga* (2011) Op. 77
- *Piezas oníricas* (2011) Op. 79
- *Tres piezas para piano* (2014) Op. 111
- *Beriot Variations* (2014) Op. 116
- *Piezas para Vera* (2016) Op. 137

Organ

- *Pequeño Tiento* (2006) Op. 34
- *Batalla Imperial* (2006) Op. 36

Guitar

- *Cuatro estampas hispano-lusas* (2007) Op. 47

Strings

- *Meditación en los jardines de Aranjuez*, for violoncello and piano (2002) Op. 2
- *Toccata*, for string quintet (2002) Op. 3
- *Balada para un adiós*, for string quintet (2003) Op. 7
- *Cuarteto n° 1*, for string quartet (2003) Op. 5
- *Sonatina (Raindrop)*, for violoncello and piano (2004) Op. 16
- *Preludio, Tiento y Final*, for violoncello and piano (2005) Op. 19
- *Azahara*, for violoncello and piano (2006) Op. 29
- *Balada de estío*, for violoncello and piano (2006) Op. 31
- *Arabesca montillana*, for violin and piano (2006) Op. 35
- *Elegía sobre A. C.*, for violoncello and piano (2006) Op. 37
- *Arkenciel III*, for violin, violoncello and piano (2006) Op. 39
- *Mosaik II*, for violin and piano (2009) Op. 53

- *Mosaik III*, for viola and piano (2009) Op. 56
- *Materia Orbital*, for piano and string quartet (2010) Op. 61
- *Bocetos (Esquisses)*, for viola and piano (2010) Op. 65
- *Historia de un mimo*, for piano and string quartet (2011) Op. 78
- *Caprichos (Serie I)*, for violin (2012) Op. 86
- *Focuska*, for four violins (2012) Op. 87
- “*Y amaré el ruido del viento en el trigo*”, for violoncello (2012) Op. 88
- *Piezas líricas*, for violoncello and piano (2014) Op. 117
- *Focuska*, for four violas (2012/2015) Op. 129
- *Mosaik I*, concertant rhapsody for violoncello and piano (2008, 2017) Op. 141

Woodwinds

- *Bocetos (Esquisses)*, for english horn and piano (2002) Op. 1
- *Improvisación*, for flute (2003) Op. 10
- *Huida*, for flute (2003) Op. 11
- *Sax Sonata*, for alto saxophone and piano (2003) Op. 14
- *Suddenly*, for soprano saxophone and piano (2003) Op. 12
- *Tiento*, for flute (2005) Op. 20
- *Quimeras*, for clarinet and piano (2006) Op. 26
- *Piezas púrpuras*, for clarinet (2006) Op. 27
- *Fagottoba*, for bassoon and piano (2006) Op. 28
- *Miscelánea*, for saxophone quartet (2006) Op. 38
- *Los amantes del Al-Andalus*, for saxophone quartet (2010) Op. 58
- *Materia Orbital III*, for soprano saxophone (2010) Op. 64
- *L'Arlesienne Fantasy Concert*, for alto saxophone and piano (2011) Op. 71
- *Huida en trío*, for woodwind trio (2011) Op. 80
- *Sonata*, for alto flute and piano (2011-2012) Op. 83
- *Anemoi*, for two flutes (2012) Op. 92
- *Anemoi*, for two soprano saxophones (2013) Op. 101
- *Bagatelas*, for saxophone quartet and piano (2013) Op. 109
- *Sonatina arabesca*, for flute (2013) Op. 110
- *Materia Orbital V*, for flute and electronics (2014) Op. 112
- *Anemoi Suite*, for two saxophones (2014) Op. 118
- *Azoth, lumen aeternum*, for baritone saxophone (2015) Op. 123
- *Azoth, lumen aeternum*, for alto flute (2015) Op. 127
- *Canto místico*, for baritone saxophone, violoncello, bassoon or trombone and piano (2016) Op. 132
- *Variaciones sobre “Mille regretz”*, for soprano saxophone and piano (2016) Op. 133
- *Preludio y Fuga*, for flute, english horn and alto saxophone (2011/2016) Op. 136
- *Microestudios*, for four flutes (2017) Op. 139
- *Miniaturas en forma de Sonata*, for flute and clarinet (2017) Op. 140
- *Rapsodia andaluza n° 3*, for bassoon and piano (2018) Op. 143
- *Cuatro microestudios*, for saxophone quartet (2018) Op. 144
- *Rapsodia andaluza n° 4*, for saxophone quartet (2018) Op. 145

Brass

- *Sonata n° 1*, for tuba and piano (2003) Op. 8
- *Elegía de cobre*, for brass quintet (2003) Op. 9
- *Sonatina*, for horn and piano (2003) Op. 13
- *Songs of war and peace*, for brass septet (2003) Op. 15
- *Piezas andaluzas*, for trumpet and piano (2007) Op. 42
- *Rendezvous en Granada*, for tuba and brass quintet (2007) Op. 46
- *Dos himnos aquinianos*, for four tubas (2009) Op. 54
- *Rendezvous*, for tuba and piano (2010) Op. 67
- *Materia Orbital IV*, for trumpet (2011) Op. 69
- *Denébola*, for two trumpets and piano (2011) Op. 82
- *Rapsodia andaluza n° 2*, for horn and piano (2016-2017) Op. 138

Chamber Music

- *Arkenciel I*, for flute, violoncello and piano (2003) Op. 6
- *Bagatela*, for flute, violin, viola and violoncello (2004) Op. 17
- *5 Impresiones*, for soprano saxophone, marimba and piano (2005) Op. 21
- *Arkenciel II*, for flute, violin and piano (2005) Op. 25
- *Chant Seconde*, for oboe and brass quintet (2009) Op. 57
- *Sonata*, for flute and marimba (2009-2010) Op. 58
- *Arkenciel IV*, for soprano saxophone (or violin), violoncello and piano (2010) Op. 63
- *5 microimprovisaciones pop*, for violin, tuba and piano (2011) Op. 68
- *Miniaturas*, for soprano saxophone and guitar (2011) Op. 72
- *Micropoemas improvisados*, for viola and guitar (2011) Op. 81
- *Short ride in a horse machine*, for flute, two violins, violoncello and double bass (2012) Op. 89
- *Variaciones sobre "Mille regretz"*, for flute and guitar (2012) Op. 93
- *Bagatelas*, for violin, horn and piano (2013) Op. 98
- *Variaciones sobre "Mille regretz"*, for soprano saxophone and guitar (2013) Op. 99
- *Bagatelas*, for viola, tenor saxophone and piano (2013) Op. 100
- *Sonata da chiesa*, for piccolo trumpet and organ (2013) Op. 104
- *Bulería*, for trombone and percussion (2013) Op. 105
- *Tres piezas*, for clarinet and percussion (2013) Op. 106
- *Suite antigua*, for flute (or violin) and violoncello (or viola) (2013) Op. 108
- *Inter Eterum*, for five players (2014) Op. 113
- *Bagatelas*, for violin, clarinet and piano (2013, 2014) Op. 121
- *Bagatelas*, for flute, trumpet, clarinet, baritone saxophone and piano (2013, 2015) Op. 130

Voice

- *Inter Eterum*, three songs for voice and piano (2007) Op. 40
- *Seis atardeceres en Córdoba*, six songs for voice and piano (2007) Op. 41
- *Planetarium*, eight songs for voice, clarinet and piano (2007) Op. 45

- *Man'YôShû*, three Japanese songs for voice, violin and piano (2007) Op. 44
- *Dos nanas*, two songs for voice and piano (2010) Op. 59
- *Hostoaren Haikua*, eight songs for soprano and harp (2010) Op. 60
- *Nana del mar*, for soprano and harp (2010) Op. 62
- *Elegía*, for soprano, guitar and piano (2011) Op. 73
- *Dos canciones de hielo y agua*, two songs for soprano and guitar (2012) Op. 94
- *Poema del arco en el cielo*, for voice, flugelhorn and piano (2012) Op. 95
- *El espejo de una flor*, for voice and piano (2013) Op. 107
- *¡Oh hermosura que excedéis!*, for baritone and piano (2015) Op. 125
- *Barcarola de la Piedra de Sal*, for baritone and piano (2017) Op. 142

Choir

- *Dos himnos aquinianos*, for mixed choir (2007) Op. 48
- *Dos canciones a San Rafael*, for mixed choir and optional piano (2014) Op. 119

Scenic Works

- *La trágica historia de la vida y muerte del Doctor Fausto*, drama for two actors, baritone saxophone and electronics (2015) Op. 124
- *La trágica historia de la vida y muerte del Doctor Fausto*, drama for two actors, flute (with optional bass flute) and electronics (2015) Op. 126

Ensemble

- *Danza castellana*, for saxophone ensemble with percussion (2005) Op. 18
- *Córdoba*, for guitar orchestra (2006) Op. 30
- *Fanfare pour Maurice*, for eight trumpets (2012) Op. 91
- *Gráfico de la Petenera*, Chamber concert for ten players (2012) Op. 97
- *Suite Aurinx*, Suite for eleven players (2013) Op. 102
- *Bulerías en Montefrío*, for piano and saxophone ensemble (2015) Op. 128
- *Diálogos en forma de Balada*, for piano and saxophone ensemble (2016) Op. 135

Wind Band

- *Sinfonía n° 1* (2015) Op. 131

Orchestra

- *Esfera de San Juan*, lyric evocation for symphonic orchestra (2006) Op. 33
- *Concierto Abriliano*, for tuba and orchestra (2007-2008) Op. 49

- *Mosaik*, for violoncello and orchestra (2008) Op. 51
- *Concierto para piano y orquesta n° 1* (2010) Op. 66
- *Skyline*, for violoncello and string orchestra (2012) Op. 84
- *Concierto para flauta y orquesta n° 1, "Live in flute"* (2012) Op. 85
- *Himno de la Provincia de Jaén* (2012) Op. 90
- *Cinquecento*, fantasy for flute, oboe and string orchestra (2012) Op. 96
- *Focuska's Journey*, for string orchestra (2003, 2013) Op. 103
- *La maldición de Stefan Mortem*, for string orchestra (2014) Op. 114
- *L'Arlesienne Fantasy Concert*, for alto saxophone, piano and orchestra (2011, 2014) Op. 115
- *Aurinx Suite*, for chamber orchestra (2012, 2014) Op. 120
- *Alquimia de lo eterno*, for symphonic orchestra (2014) Op. 122
- *Rapsodia andaluza*, for tenor saxophone and symphonic orchestra (2016) Op. 134